



## PAUL JENKINS

Paul has led an impressive career of over 37 years as a Jazz musician (Trumpet), composer, arranger, music producer and educator. He began his formal training, aged 10, as a chorister at *Southwark Cathedral*, London. At the age of 12, he began his trumpet studies with Dick MacPherson and at 18 as a student at **London College of Music** with William Lang (LSO Principal Trumpet). He studied composition with Michael Ragan and jazz arranging with Tony Kingsley. Paul graduated with a GLCM (Hons), LLCM in Trumpet performance, ALCM in Piano performance and in 1988 he obtained a Post-Graduate Certificate in Education at Middlesex University.

Paul's vast wealth of experience and musical expression has enabled him to bring a rich and diverse selection of musical styles to his creative compositional works and musical projects, allowing him to cover a wide spectrum of musical styles. Paul has worked with numerous Jazz and pop artistes, vocalists, musical theatre performers, bands and musicians and has created dance and musical theatre scores and compositions for theatre directors, choreographers, script-writers and film makers, both nationally and internationally.

Although classically trained, Paul found his passion for expressing his creative flair through the Jazz idiom, which led to his compositional work and the formation of his own Jazz Ensemble **The Paul Jenkins Quartet**. The quartet developed its own unique style of original compositions, recording and performing over a number of years at renowned London venues; *Ronnie Scotts, The Jazz Cafe, The Vortex, The Royal Festival Hall and The Barbican Centre*. Eager to continue his musical journey and creative expansion, Paul formed an entirely different band **JEMWA** [*Mango Records*]. The band, a collective of multi-national instrumentalists and composers, successfully fusing Western Contemporary music styles with African Music.

Paul has held a very active role in the *World Music Scene* as a horn section leader with bands: *Abana, Zouk International and Alfia* and collaborated with Iranian musician and composer *Farnoosh Behzad*, developing an approach that fused Jazz with Iranian Folk music, culminating in major performances at *The Royal Festival Hall*.

Paul expanded his musical experience and aptitude to the commercial side of the music industry and in 1996, founded his own Music Production Company **Third Eye Music Productions Ltd** in partnership with *Stepping Stone Studios* in North London. As the director and producer, Paul and his team achieved a wide and varied portfolio, which has included; dance music productions, commercial pop productions, musical theatre productions and film & dance collaborations and worked with a great variety of commercial recording artists and companies including: *The Honeyz, Natalie Imbruglia, Lamar, Alison Jiar, Juliet Roberts, Chris Standring, Mike McEvoy* [*Curiosity Killed the Cat*], *Chris Ballin* [*Soul to Soul*], *J Kay* [*Sony Records*] *Island Records, BBC Radio 3 & 4, Jazz FM*.

Paul's extensive knowledge and creative impetus has established him with the reputation for creating innovative and exciting musical theatre compositions. In 1999, he re-arranged and orchestrated the complete score for the Broadway hit musical **Inner City Jam**. The production premiered at the Cockpit Theatre, London. Paul received rave reviews for his achievements to bring an original, innovative and fresh style of composition to British Musical Theatre. Other musical theatre projects include, co-producer & composer for the RnB musical **White Folks - A Musical Fable**, first performed at *Nottingham Playhouse*, leading to concert productions at The Cochrane Theatre, The Tricycle Theatre (*now known Kiln Theatre*) and full Musical production at Pleasance Theatre, London.



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Paul's music commissions include, the score for the small screen film *Fascination for Flight*, original score for the theatre production *Lucifer Saved* written by Author Peter Oswald, original score for the stage production of *Oliver Twist* - for Giant Olive Productions, original score for the theatre production *Zoo* written by Author Ray Shell, original dance score *Scent of a Rose* - for Klaipeda Theatre, Lithuania.

For Dance Theatre commissions include, '*One' for Perpetual Motion Theatre Company • TrilogY D' Jazz* for Elmhurst Dance Theatre School, *Synchronicity* for Norwegian Choreographer Janna Kristiansen. Paul continues to write numerous musical scores and sound-scape for independent film and TV companies in the UK and Europe, which includes library music for use in all areas of the entertainment & media industry.

As a creative artist of Jazz music, Paul has become an innovator bringing a new approach to music composition that is specifically for Jazz dance theatre. In 1999, he became Co-Artistic Director of the UK's premier Jazz Theatre Company **Body of People aka BOP** in partnership with Choreographer and Creative Jazz artist *Dollie Henry*.

BOP has created and produced an array of original Jazz theatre productions and concerts that have been performed both in the UK and internationally. Productions include; *I, You, We ... Rise, Daughters of Eve, Touches of Miles, Sacred Space, Trumpet Trilogy, Dizzy Heights, Duke's Place, A Journey of Jazz, Up Close and Personal. Miles Ahead* - A double-bill program featuring new company works with *Footprints in Jazz* and their inaugural Jazz theatre production *Touches of Miles*. The company's most recent production **Spirit of Jazz** was filmed and performances streamed from the *Curve Theatre Leicester* as part of the the *LDIF nternational Dance Festival (May 2021)*.

As Musical Director both freelance and with BOP, Paul has worked with some of the UK's finest jazz musicians including, *Julian Siegel, Jason Yarde, Jay Phelps, Nathaniel Facey, Neil Charles, Shane Forbes, Jo Caleb, Graham Harvey, Gareth Williams, Dave Newton, and Jazz vocalists Claire Martin OBE and Julie Dexter*.

BOP as a creative company has many strands in producing and creating. Paul has established the **BOP Music Production and Artist Development**, a wing of the company devised to produce and create real opportunities for young and established jazz and commercial music artists to further their musical careers as creative and performing artists.

Paul continues to share his talents and vast experience of the music industry as a music producer, composer and arranger and singer/songwriter, working in all aspects of the pop and commercial sector. More recently he has produced female vocalist SuElise Nash, formerly of the UK pop band Mis-Teeq, Australian RnB/Pop artists/singer-songwriters Adam Saunders & David Denis (Prince of Thieves) and is now producing a new young Jazz singer Molly Oburn.

Paul is a fully qualified educator and a lecturer of Jazz Music & Composition, Music Technology & Performing Arts. In 1989, he played a key role on the management team and the subsequent restructuring of the *Richmond Music Trust*. In 1991, he devised and developed a comprehensive Jazz program, which included all aspects of the Improvisers Art and founded the *Richmond Youth Jazz Orchestra and Richmond Youth Jazz Ensemble*, alumini include; Jo Caleb, Quentin Collins, Andrew McCormack and Mike Olatuja. In 1995 Paul began lecturing at *Richmond College* and was invited to devise and implement a *BTEC National Diploma in Performing Arts*, responsible for the Music Division.

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Throughout the last 25 years Paul has devised and implemented a wide and varying range of educational jazz music, jazz theatre and improvisation workshops and seminars through BOP. He continues to teach and lecture jazz composition, music performance and music technology in schools and colleges world-wide, which also included resident practitioner with the *Music Department at Reeds School, Cobham* and leads the *Reeds Youth Jazz Ensemble and Reeds Big Band Jazz Orchestra* and Teaches Compositions and Music Technology at *Esher Music College, Surrey*. Other educational projects as musical director includes, collaborations with the *Cochrane Theatre, London 'Street 2 Stage' Youth Summer Theatre* project on the musical production, *Oh What a Lovely War* and the *BOP Jazz Theatre International Residency* delivered at *Wellington School* in Shanghai, China.

Through BOP, Paul has devised and implemented a vast array of Music, Dance and Theatre Jazz Programs and Residencies. Delivered in many educational establishments schools and colleges throughout the UK and internationally.

Paul is a sought after voice for his expertise and experience in the development of Jazz Arts across all forms, working to improve jazz education within schools and music curriculums. As a consultant and advisor, Paul is a facilitator of progressive changes of EDI within the arts and with BOP Company, sits at the table of the Advisory & Consultant Team of *The Tired Movement (UK)*.

As a Music technologist and recording Producer, Paul continues to deliver practical recording and music technology workshops and lectures. Paul's extensive experience within the recording industry has allowed him to consult in differing areas of Commercial Recording. These include consultant for educational establishments providing music technology access and provision, individual lessons on Computer based programs, Logic Pro, Pro-tools and Sibelius. Paul's is currently composing BOP's next Jazz Theatre Production *Through The Eyes of Woman*, producing and composing a Contemporary Jazz album with an ensemble of talented UK/International Jazz musician and singers that make up "*The Paul Jenkins Jazz Project*".

**For Further information about BOP Music Productions** and to listen Paul's music, visit the BOP Website and scroll through the pages in > **BOP Music**

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