



NAHUM MCLEAN

Nahum trained in his hometown, Manchester under the direction of *Darren Pritchard and Imani Jenda* and then at *The Hammond School* where his training began in earnest.

Beginning his career early, Nahum travelled to Havana, Cuba, to train and work under *Laura Alonso*, where he performed and choreographed for **Ballet Laura Alonso**. Soon after, he moved to New York to study at **The Ailey School** as a scholar student, where he achieved *The Alvin Ailey Scholarship Award*. During his time NYC, Nahum performed with **Alvin Ailey American Dance Theater** and **Complexions Contemporary Ballet Company**.

Nahum went on to work and assist the great director, *Dr. George Faison*, in *The Wiz*, and other various projects in New York City, as well as with African dance company, **Harambee Dance**. Nahum became a member of the **New York Dance Lab**, working closely with choreographers such as *Camille A. Brown, Marcelo Gomes and Andy Blankenbuelher*. This led on to working with **Camille A. Brown and Dancers**.

Nahum then went on to tour with the International Company of *West Side Story*, following on to produced and direct the production '*TokyoSideStory*' receiving excellent reception from the theatre community worldwide.

He continued his performing career in the West End in London where he was critically acclaimed for his performances in *Inala - A Zulu Ballet*, as well as in Singapore and China. Following on from *Inala*, Nahum joined the **Richard Alston Dance Company**.

Nahum is the founder of the **ADDA (African Diaspora Dance Association)** as well as a teacher of Jazz and Contemporary dance forms at various universities and dance schools across the UK.

For further information about ADDA visit <https://www.adda.org.uk>