



Lorraine LeBlanc

Lorraine is a Dancer, Performer, Teacher and Choreographer with an extensive and impressive career spanning many decades as both an international performing artiste and Educationalist.

Born in the East Midlands Lorraine moved to London age 16 to study Performing Arts, specializing in Dance. Although she trained in Ballet for over 15 years her specialism is within the Jazz Tradition, including a particular expertise in Tap, Horton technique, Matt Mattox, Lindy Hop and Body Percussion.

Her performance career both nationally and internationally cover all aspects of the PA industry, including Theatre, Film, TV and Commercial music Videos. They include many groundbreaking productions such as the West End Musicals, King, The Cotton Club and Stomp where Lorraine became the Rehearsal Director for both 'Stomp in Boston USA' and the Stomp USA Touring Company.

Other theater includes Carmen the Opera, New York on Tap, Sammy, Jonzi D's Bustin Moves, The Lost and Found Orchestra. Lorraine was also a featured artist in the Dance companies JazzXchange, Bullies Ballerinas, Souls in Motion and had the pleasure of working with William Luther performing Talley Beatty's The Road of Phoebe Snow, dancing the lead role of Phoebe Snow.

Her TV and film work include; Top of the pops, Brit Awards, Royal Variety show, Live at the Palladium, Blue Peter, Paul O'Grady show and The Graham Norton Show.

She has Choreographed for Theatre, Musicals, Dance shows, Music Videos and Solo Performances. A few examples include - Sammy the musical, Clothes show live, New York on Tap, Express Yourself USA, Nubian steps and Vacuums, Express Yourself USA and JazzXchange. Solo Artists Gary Clail, Omar, Lulu and Transglobal Underground.

As an Educationalist, Teacher and lecturer Lorraine brings her wealth of performance expertise and experience to all her educational practice. Her specialism is in Jazz, Tap, Matt Mattox, Contemporary (Horton), Body Percussion and Lindy Hop and she has taught at many of the Conservatoires and Colleges here in London along with delivering a wealth of workshops, summer schools and courses both nationally and internationally in countries such as USA, Japan, Canada, Brazil, Europe, Hong Kong, South Africa, Australia and Hawaii.

Other highlights have including working with Express Yourself in Boston USA an award-winning arts program. Lorraine has also Choreographed many 3rd year Graduate shows at Performing Arts Colleges and Conservatories including - This is Britain (Jazz) In your stride (Jazz) Sweet and Low down (Jazz) The A Train (tap) Creole Afternoon and Nina (Modern Jazz & Tap).

Lorraine continues her educational practice at the ICTheatre faculty, Brighton where she is Principal Lecturer in Dance and Head of Opportunities and Inclusion. As a passionate advocate of Diversity and inclusion in all educational sectors Lorraine continues to make an essential contribution in developing a more inclusive and diverse educational programs and curricula that represents and serves our diverse multi-cultural society.