

Jazz Theatre Arts UK present

Jazz Arts-ReWIRED

A Two Day Program of Jazz Dance Theatre that will Enlighten, Educate and Entertain

THE PLACE · Euston · London - 27 May & 3 June 2023





Who are ... Jazz Theatre Arts UK

Our mission is to progress and promote UK Jazz Dance Theatre Arts towards greater equality and diversity within our Arts sector. Further aligning and validating representation of the Black origin of the jazz dance aesthetic, lineage and historical context. Through which we can realise and expose the real essence and incomparable expression of the Jazz Dance Theatre Art Form.

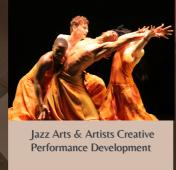
Jazz Theatre Arts UK aka JTAUK, is a non-profit network led by *Dollie Henry MBE* & *Paul Jenkins*, alongside a diverse tribe of jazz practitioners. In January 2021, JTAUK began a working association with **One Dance UK**, to became their first *Member Led Network* to represent and give a voice to the UK Jazz Dance Theatre Arts Community.

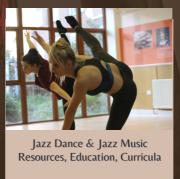
The purpose of JTAUK, is to further develop and increase the visibility and viability of UK jazz theatre arts. By providing a legitimate space and platform as a network we can promote and steer positive changes, that advocates and celebrates the presence of UK Jazz Dance Theatre. Championing and celebrating the exceptional work of Jazz choreographers, practitioners, dancers and teachers, here in the UK.

We are very excited to work with and build visionary partnerships with the dance and educational sectors, allowing JTAUK to further collaborate and connect with the wider UK and international dance theatre sectors.

Jazz Theatre Arts UK have simply created the missing portal, that recognises and acknowledges the Jazz art form and its ongoing contributions as a diverse and inclusive language and legacy within British Dance Theatre.









By Sharing, Shaping and Solving we are better able to restore the rich spirit and soulful expression of our very own UK Jazz Theatre Arts.





JAZZ ARTS - ReWIRED

Coming to The Place, London - May/June 2023

JTAUK in collaboration and partnership with BOP Jazz Theatre Company • The Place • One Dance UK present

Jazz Arts - ReWIRED

JTAUK and their partners are **Re-WIRING** the vision of Jazz Dance Theatre in the UK. This inaugural mini *Jazz Arts Convention* aims to support and champion the great art form of Jazz Dance theatre making and all who practice and participate within it.

Jazz Arts - ReWIRED is providing a legitimate platform that highlights Jazz Dance as a theatrical expression and experience. Increasing the exposure and visibility of talent from, UK based independent jazz dance companies, jazz practitioners and the next generation of emerging jazz choreographers.

Jazz Arts - ReWIRED is on a mission to increase greater awareness, access and participation to practitioners, teachers, dancers and jazz enthusiasts, offered through a variety of events, that everyone in our wider dance community can engage in.

Over two dates, explore and be exposed to all things Jazz dance arts, through a program of practical jazz dance masterclasses, seminars and discussion forums.

The 2-day event culminates in an evening of innovative and original Jazz Dance Theatre and Music performances at the **Howard Theatre at The Place**, London.

Join us on this exciting Jazz Journey!





JAZZ ARTS - ReWIRED

Two Day Program of Events



Saturday 27th May 2023

Jazz Dance Theatre Masterclasses (10am - 6pm)

All-day Creative Jazz Dance Program, offering a selection of Jazz Masterclasses that focus on the lineage of jazz dance styles from, *African dance, Lindy Hop, Musical Theatre, Creative Jazz Theatre and Hip-Hop Fusion.* All masterclasses will be delivered by recognised and established UK/ international jazz choreographers and practitioners.

Jazz Dance Teachers / Practitioners CPD Seminar - (1.30pm - 3.00pm)

The seminar led by established jazz practitioners/creatives, provides an advanced insight into the forms and styles of Jazz dance and its authenticity of practice as a 'Contemporary Dance Art form of Black Origin'.

Supporting information includes, resources for Jazz music, understanding improvisation, creating jazz dance from studio to stage. Also meet the authors of the highly acclaimed jazz book *The Essential Guide to Jazz Dance*. A seminar to facilitate discussion, discovery and delivery of jazz dance practice.

Let's Talk Jazz LIVE - Guest Panel Discussion Forum - (4.00pm - 5.30 pm)

The subject of Discussion and Deliberation: *The Black & White of Jazz Dance - The cultural evolution and evaluation of jazz theatre in performance and education in the UK.*

A hosted forum with an invited guest panel of international jazz artists, creatives, diverse arts leaders and producers of the arts, who will discuss, deliberate and disseminate their views on Jazz Arts.

The Forum will also be Streamed Live and offer BSL Interpreter.

Saturday 3rd June 2023

An evening of Jazz Dance Theatre performance that will Enlighten, Educate and Entertain! 'UP CLOSE & PERSONAL'

JTAUK in association with **The Place**, present a unique evening of Jazz Dance Theatre and Music with **UP CLOSE & PERSONAL.** Shinning the spotlight on the creativity and artistry of our independent UK jazz dance theatre exponents.

The performance program will include, new and commissioned works from internationally recognised Jazz Theatre Companies and UK based theatre dance artists. A performance highlighting the unique and distinctive artistic expression of jazz dance theatre.

The evening will also include a new JTAUK initiative sponsored by One Dance UK JTAUK Emerging Jazz Artist Platform 2023

Providing a platform of opportunity, to nurture and support undiscovered jazz talent is vital for the ongoing legacy of Jazz arts. The sponsorship will open a door for **four emerging UK Jazz dance practitioners**. Enabling each the opportunity to realise their artistic potential and showcase their creative work as part of the evenings jazz theatre performance **'Up Close & Personal'**.

An evening of Jazz Dance Theatre performances not to be missed.

- Robin Howard Theatre @ The Place, Euston London.
- Saturday 3 June 2023 at 7.30pm





Re-Wiring the Vision of Jazz Theatre Arts

At its root JAZZ, is a celebratory art form stemming initially from the creative aesthetics and expression of African culture to the rest of the world. Jazz dance can be celebrated as a representation of our popular culture, with artistic layers that display a myriad of influences, juxtapositions and amalgamations that continue to enrich its form and structure today. That ability and freedom to express oneself through, artistic creation and performance, to represent life, culture, experiences and emotions through dance and through music is the root and essence of the Jazz idiom.

As jazz dance is very much an expression of the individual practitioner, it lends itself to a great variety of interpretation and a myriad of creative outcomes. Choreographers and performers throughout the last 120 years, have assimilated the jazz genre into their own creative practice. The influence of Jazz is now evident throughout all forms and dance styles; Ballet, Contemporary, Musical Theatre & Commercial, Ballroom and Hip Hop. This inclusivity, is the greatest legacy of the Jazz Dance idiom.

The link binding the original jazz dance was the music, fundamentally the music of Black origin. Jazz Dance, cannot exist without Jazz Music. The rhythms, syncopations and accents, from the African creative expression fused with folkloric dance traditions to create the only original art form of the 20th century, we know as JAZZ. As a dance and music form, jazz takes its unique aesthetic from the techniques of creative improvisation. This innovative approach is expressed in its inclusivity and diversity.

Unlike any other art form, following the African creative tradition, the connection and community strength of the jazz expression lays within its authentic ability to be able to integrate different cultural aesthetics, personal and social experiences to create art of the moment.

Ever evolving and changing, JAZZ is the most contemporary of all artistic art forms. The immediacy of Jazz makes it the most exciting of all art forms.

Its link to popular culture and music makes it the most accessible of art forms. It does not rely on gimmicks or pastiches, on lighting effects or lavish sets, but on the greatness of artists collaborating and producing relevant art that represents the creative and cultural diversity of the 21st century.

Dollie Henry MBE · Artistic Directors · BOP Jazz Theatre Company UK

JAZZ is so much more than a FOUR LETTER WORD.

It is a unique contemporary art form of BLACK ORIGIN

That shares REAL LIFE through creative SELF EXPRESSION

That leads to the discovery of ones TRUE SELF



Jazz Arts - ReWIRED

A collaboration between

Photography of Dollie Henry MBE by Simon Richardson





